

# é boylan

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## DIRECTING AND CREATING (selected)

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<i>The Doctor is Dead</i> (upcoming)	By é boylan	Polyphone Festival, Musical Theatre Factory
<i>Waafrica 123</i> (upcoming)	By Nick Hadikwa Mwaluko	PAC NYC, National Queer Theater
<i>Sounds Like Me</i> (workshop)	By é boylan	Roundabout Theatre Co. Directors Group
<i>Hide and Hide</i> (reading)	By Roger Q. Mason	Breaking The Binary Theatre Festival
<i>The Pink</i> (reading)	By Roger Q. Mason	Primary Stages
<i>virgo</i> (workshop)	By é boylan	Mercury Store, Fresh Fruit Festival
<i>Six Years Old</i>	By Daphne Silbiger	Wittenberg University
<i>Becoming</i> (XR installation)	By é boylan, Aaron Santiago, Kit Volta	ONX Studio/MTFxR Garage, Chelsea Factory
<i>Soft Butter: a trans fantasia on edible themes</i>	By é boylan	Ars Nova/ANT Fest, Musical Theatre Factory
<i>Memorial</i> (interrupted by Covid)	By A. Ashraf El-Sayigh & A. Gayle Stucki	The Lark, LPAC/Rough Draft Festival
<i>Trans Lab Showcase</i>	By Trans Lab Fellows	Trans Lab (Supported by WP & The Public)
<i>Now Lie In It</i> (workshop)	By April Ranger	New Ohio Theater
<i>Pride Plays</i> (staged readings)	By Trans Lab Fellows	Rattlestick Playwrights Theater
<i>Femmebodys, or: the way we leave</i> (workshops)	By é boylan	NAMT Award, MTF
<i>When I Recall Her</i>	Devised	Planet Connections, BAM (workshop)
<i>and Through the Crack in the Closet Door</i>	By é boylan	Corkscrew, The Brick
<i>Ithaca</i>	By Paola Pilnik	Dragon's Egg Studio
<i>Judy in Mint</i>	By é boylan	Rattlestick, Sacred Circle Theatre Company
<i>The Rite of Spring</i>	Adapted from I. Stravinsky	American Theater Company
<i>Hyde Park, Logan Square, Kenwood</i>	Devised	Site-specific, Various Locations
<i>Juvenilia</i>	Devised from D. Winnicott	Atlas Performing Arts Center
<i>Pink</i> (installation)	Devised	Rope Gallery
<i>Queer, Beautiful</i> (series)	Devised	Chicago Performance Lab
<i>Through the Window</i>	Devised from V. Woolf, A. Lorde	The University of Chicago
<i>Macbeth</i>	By W. Shakespeare	The University of Chicago
<i>Before the Window</i>	Devised	Metcalf Fellowship Production
<i>Grey Gardens</i>	By S. Frankel, M. Korie, D. Wright	The University of Chicago
<i>The Glass Menagerie</i>	By Tennessee Williams	The University of Chicago

## FELLOWSHIPS, RESIDENCIES, AWARDS (selected)

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<i>SPACE on Ryder Farm</i>	New York, USA	Creative Artist Residency 2023
<i>Roundabout Theatre Company</i>	New York, USA	Directors Group 2020-22
<i>Lincoln Center Theater</i>	New York, USA	New Writer in Residence 2019-Present
<i>Musical Theatre Factory</i>	New York, USA	Makers 2020-2023, Residencies 2017-2019
<i>Jonathan Larson Grant</i>	New York, USA	Finalist 2022
<i>Relentless Award</i>	New York, USA	Honorable Mention 2022
<i>Johnny Mercer Foundation</i>	New York, USA	Songwriters Project Artist 2021
<i>Prospect Theater Company</i>	New York, USA	Musical Theater Lab Commission 2021
<i>Manhattan Theatre Club</i>	New York, USA	Directing Fellow 2019-20
<i>WP Theater/The Public Theater</i>	New York, USA	Trans Lab Fellow 2019
<i>Engene O'Neill Theater Center</i>	Waterford, CT, USA	Resident Artist 2018, 2021
<i>National Alliance for Musical Theatre</i>	New York, USA	Musical Challenge Award Recipient 2020

## ASSISTANT AND ASSOCIATE DIRECTING (selected)

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<i>The Golden Cock</i>	Asst. to Nico Krell	Heartbeat Opera
<i>Jubilee for a New Vision</i>	Assoc. to Roger Q. Mason	MCC/Carnegie Hall/NQT/DGF
<i>Plot Points in our Sexual Development</i>	Asst. to Margot Bordelon	LCT3/Lincoln Center
<i>Eco-Village</i> (reading)	Assoc. to Chloe Treat	Evan Bernardin Productions
<i>Macbeth in Stride</i>	Asst. to Caitlin O'Connell/Whitney White	Joe's Pub, Judson Memorial
<i>Home Street Home</i> (reading)	Asst. to Richard Israel	Eugene O'Neill Center/NMTC
<i>Trip the Light Fantastic/Rooming House</i>	Asst. to Julia Rhoads/Leslie Danzig	NET Symposium, Lucky Plush
<i>Between Riverside and Crazy</i>	Asst. to Brian MacDevitt	Studio Theatre
<i>The Anti-Theatrical Prejudice</i>	Assoc. to Scarlett Kim	Prop Thtr/Rhinofest
<i>The Jane Project</i> (workshop)	Asst. to Joanie Schultz	Chicago Cultural Center

## EDUCATION AND TRAINING

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<i>The University of Chicago</i>	D. Bevington, Audrey Francis, D. Matson	2016 B.A. in Theater & Perf. Studies
<i>National Theater Institute</i>	Oliver Butler, Shakina Nayfack, R. Douglas	2017 Advanced Directing
<i>Oxbridge, The Folger, GU: London &amp; Stratford</i>	Kate Fleetwood, Alex Hassell, Sharon Small	2009-2014 Shakespearean Studies