

é boylan

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DIRECTING AND CREATING

<i>The Doctor is Dead</i> (upcoming)	By é boylan	Polyphone Festival, Musical Theatre Factory
<i>Waafrica 123</i> (upcoming)	By Nick Hadikwa Mwaluko	PAC NYC, National Queer Theater
<i>Sounds Like Me</i> (workshop)	By é boylan	Roundabout Theatre Co. Directors Group
<i>Hide and Hide</i> (reading)	By Roger Q. Mason	Breaking The Binary Theatre Festival
<i>The Pink</i> (reading)	By Roger Q. Mason	Primary Stages
<i>virgo</i> (workshop)	By é boylan	Mercury Store, Fresh Fruit Festival
<i>Six Years Old</i>	By Daphne Silbiger	Wittenberg University
<i>Becoming</i> (XR installation)	By é boylan, Aaron Santiago, Kit Volta	ONX Studio/MTFxR Garage, Chelsea Factory
<i>Soft Butter</i> (ongoing)	By é boylan	Ars Nova/ANT Fest, Musical Theatre Factory
<i>Memorial</i> (interrupted by Covid)	By A. Ashraf El-Sayigh & A. Gayle Stucki	The Lark, LPAC/Rough Draft Festival
<i>MOM BABY GOD</i> (interrupted by Covid)	By Joey Rose	Shea Theater Arts Center
<i>Container</i> (staged readings)	By é boylan	Trans Lab (Supported by WP & The Public)
<i>Now Lie In It</i> (workshop)	By April Ranger	New Ohio Theater
<i>Pride Plays</i> (staged readings)	By Various Artists	Rattlestick Playwrights Theater
<i>Turning Krasniqi</i> (reading)	By Jonathan Alexandratos	Parity Productions
<i>ORLANDO</i> (reading)	Adapted from Virginia Woolf	Evan Bernardin Productions
<i>Femmebodys, or: the way we leave</i> (workshops)	By é boylan	NAMT Award, MTF
<i>When I Recall Her</i>	Devised	Planet Connections, BAM (workshop)
<i>and Through the Crack in the Closet Door</i>	By é boylan	Corkscrew, The Brick
<i>Rooms</i> (studio workshops)	By Enda Walsh	Brooklyn Academy of Music
<i>Ithaca</i>	By Paola Pilnik	Dragon's Egg Studio
<i>Judy in Mint</i>	By é boylan	Rattlestick, Sacred Circle Theatre Company
<i>The Rite of Spring</i>	Adapted from I. Stravinsky	American Theater Company
<i>To the Depths</i> (reading)	By Shannon Murdoch	Playwrights Horizons Downtown
<i>Last Night in Pompeii</i> (reading)	By A. Carter, H. Espag, B. Harris	Tisch/NYU/GMTWP
<i>Coming of Age</i>	By Kolya Shrayfer	National Theater Institute
<i>The Other Shore</i> (selections)	By Gao Xingjian	National Theater Institute
<i>I Miss You, Lily Briscoe</i> (series)	Devised	Site-specific, Various Locations
<i>Hyde Park, Logan Square, Kenwood</i>	Devised	Site-specific, Various Locations
<i>Juvenilia</i>	Devised from D. Winnicott	Atlas Performing Arts Center
<i>Pink</i> (installation)	Devised	Rope Gallery
<i>Queer, Beautiful</i> (series)	Devised	Chicago Performance Lab
<i>Through the Window</i>	Devised from V. Woolf, A. Lorde	The University of Chicago
<i>Macbeth</i>	By W. Shakespeare	The University of Chicago
<i>Before the Window</i>	Devised	Metcalf Fellowship Production
<i>Grey Gardens</i>	By S. Frankel, M. Korie, D. Wright	The University of Chicago
<i>The Taming of the Shrew Project</i>	Devised from W. Shakespeare	The University of Chicago
<i>The Glass Menagerie</i>	By Tennessee Williams	The University of Chicago
<i>It Likes to Watch</i>	Text with Himabindu Poroori	Chicago Performance Lab
<i>This Property is Condemned</i>	By Tennessee Williams	The University of Chicago

FELLOWSHIPS, RESIDENCIES, AWARDS

<i>SPACE on Ryder Farm</i>	New York, USA	Creative Artist Residency 2023
<i>Roundabout Theatre Company</i>	New York, USA	Directors Group 2020-22
<i>Lincoln Center Theater</i>	New York, USA	Resident Playwright 2019-Present
<i>Musical Theatre Factory</i>	New York, USA	Makers 2020-2022, Residencies 2017-2019
<i>June Bingham New Playwright Commission</i>	Salem, CT, USA	Finalist 2023
<i>Jonathan Larson Grant</i>	New York, USA	Finalist 2022
<i>Relentless Award</i>	New York, USA	Honorable Mention 2022
<i>Johnny Mercer Foundation</i>	New York, USA	Songwriters Project Artist 2021
<i>Prospect Theater Company</i>	New York, USA	Musical Theater Lab Commission 2021
<i>Manhattan Theatre Club</i>	New York, USA	Directing Fellow 2019-20
<i>WP Theater/The Public Theater</i>	New York, USA	Trans Lab Fellow 2019
<i>Eugene O'Neill Theater Center</i>	Waterford, CT, USA	Resident Artist 2018, 2021
<i>National Alliance for Musical Theatre</i>	New York, USA	Musical Challenge Award Recipient 2020
<i>Town Stages</i>	New York, USA	Sokoloff Arts Fellow 2019, Resident 2020

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<i>SDCF Observership</i>	New York, USA	2017-18, 2018-19 Class Member
<i>Complicite</i>	London, England	Lecoq Resident 2017
<i>American Theater Company</i>	Chicago, USA	CORE Series Resident 2016
<i>NET Intersection Symposium</i>	Chicago, USA	Guest Member 2016
<i>Arts Council Metcalf Fellowship</i>	Chicago, USA	Artistic Fellow 2014

ASSISTANT AND ASSOCIATE DIRECTING

<i>The Golden Cock</i>	Asst. to Nico Krell	Heartbeat Opera
<i>Jubilee for a New Vision</i>	Assoc. to Roger Q. Mason	MCC/Carnegie Hall/NQT/DGF
<i>Plot Points in our Sexual Development</i>	Asst. to Margot Bordelon	LCT3/Lincoln Center
<i>Eco-Village</i> (reading)	Assoc. to Chloe Treat	Evan Bernardin Productions
<i>Macbeth in Stride</i>	Asst. to Caitlin O'Connell/Whitney White	Joe's Pub, Judson Memorial
<i>Home Street Home</i>	Asst. to Richard Israel	Eugene O'Neill Center/NMTC
<i>El Salvador Blanco</i>	Asst. to Caitlin O'Connell	Clubbed Thumb/Summerworks
<i>Trip the Light Fantastic</i>	Asst. to Julia Rhoads	NET Intersection Symposium
<i>Rooming House</i> (workshops)	Asst. to Julia Rhoads/Leslie Danzig	Lucky Plush Productions
<i>Between Riverside and Crazy</i>	Asst. to Brian MacDevitt	Studio Theatre
<i>The Anti-Theatrical Prejudice</i>	Assoc. to Scarlett Kim	Prop Thtr, Rhinofest
<i>The Jane Project</i> (workshop)	Asst. to Joanie Schultz	Chicago Cultural Center
<i>The House of Yes</i>	Asst. to Audrey Francis	Chicago Performance Lab
<i>The Glass Menagerie</i>	Assoc. to Kevin Kearney	Highwood Theater
<i>Kitty Kitty Kitty</i>	Assoc. to Alex Lavelle	Hydrate Performance Series

MUSICAL COMPOSITION

<i>virgo</i>	Co-Composer, Writer	Mercury Store
<i>The Doctor is Dead</i>	Composer, Lyricist, Book Writer	Polyphone, O'Neill, MTF
<i>Becoming</i> (XR installation)	Composer, Lyricist, Book Writer	ONX Studio, Chelsea Factory
<i>Queering the Canon: Sondheim</i>	Commissioned Songwriter	Joe's Pub/Ring of Keys
<i>We're Making It</i>	Featured Songwriter	MTF/Green Room 42
<i>between them</i>	Commissioned Writer, Lyricist, Composer	Prospect Theater Company
<i>JMF Showcase</i>	Resident Songwriter	Johnny Mercer Songwriters Project
<i>Songs for Our City</i>	Commissioned Songwriter	Times Square Alliance
<i>A Feeling Good Ritual</i>	Commissioned Songwriter	Poetic Theater/Theater Mitu
<i>Broadway Buskers</i>	Featured Songwriter	Times Square Alliance
<i>Femmebods, or: the way we move</i>	Composer, Lyricist, Book Writer	Playwrights Horizons Downtown
<i>A New Wave Gathering</i>	Featured Composer	Joe's Pub/MTF
<i>Soft Butter</i>	Composer, Lyricist, Book Writer	Ars Nova/ANT Fest, MTF, O'Neill
<i>(In)visibility</i>	Featured Composer	Joe's Pub/MTF
<i>Queering the Stage</i>	Featured Composer, Soloist	Birdland/Ring of Keys
<i>Songs by Us</i>	Featured Composer	Joe's Pub/MTF
<i>When I Recall Her</i>	Composer (incidental score)	Planet Connections, BAM (workshop)
<i>To Be or Not to Be Determined</i>	Composer (songs, incidental score)	National Theater Institute
<i>The Effect of Gamma Rays on...Marigolds</i>	Composer (incidental score)	The University of Chicago
<i>The Glass Menagerie</i>	Composer (incidental score)	The University of Chicago
<i>A Slice of Cake</i> (short film)	Composer (score)	Inattendu Pictures
<i>Ghosts</i> (short film)	Composer (score)	Inattendu Pictures
<i>Richard III</i>	Composer (songs)	Folger Institute Fellowship

EDUCATION AND TRAINING

<i>The University of Chicago</i>	D. Bevington, Audrey Francis, D. Matson	2016 B.A. in Theater & Perf. Studies
<i>National Theater Institute</i>	Oliver Butler, Shakina Nayfack, R. Douglas	2017 Advanced Directing
<i>GU Global Education: London & Stratford</i>	Kate Fleetwood, Alex Hassell, Sharon Small	Shakespeare in Text & Performance
<i>Shakespeare Theatre Company</i>	Vanessa Hope, STC Teaching Artists	Education and Administration
<i>Oxbridge Academic Programs/Folger Institute</i>	Barbara Mowat, Akiva Fox, M. Kyd	2009/2010 Shakespearean Studies